## 加茂暁星高等学校

## 【普通科】

受検番号	

## 令和4年度 入学考査問題(一般I) 英語

\* 注意 これは問題冊子です。解答は必ず解答用紙に書きなさい。 終了時間が来たら、解答用紙を裏返しにして、室外へ出なさい。

(1) al-bum	(2) ad-vice	(3) of-fi-ial
7 1	7 1	アイウ
(4) um-brel-la	(5) hap-pi-ness	
アイウ	アイウ	
<b>問題2</b> 次の各組の単語の内、下線 さい。	₹部の発音が同じものは○	、異なるものは×で答えな
(1) c <u>a</u> t / c <u>a</u> ke	(2) <u>i</u> dea / <u>i</u> nk	(3) <u>ph</u> one / <u>f</u> ire
(4) pl <u>a</u> ce / b <u>a</u> ll	(5) f <u>oo</u> t / p <u>u</u> t	<del>_</del>
問題3 次の説明に合う単語を下の(1) the place you go to when you (2) the day when a person was (3) a room which is used for co (4) the planet we live on (5) a white thing which is very 語群 ア kitchen イ birthda	ou are sick s born ooking	
問題4 次の各英文の ( ) 内か (1) There ( am, is, are ) (2) My brother is as ( tall, it (3) Please close the door ( wh (4) How about ( go, gone, (5) My brother likes ( read,	a few children in the pootaller, tallest ) as my forere, when, how ) you going ) shopping?	ol. father. ou go out.
問題 5 日本語の意味に合うように		<b>まる適切な語を答えなさい。</b>
(1) 私はその車を洗わなければ		ash the car.
(2) 明日、会えますよ。	I(c) see	you tomorrow.
(3) 今すぐ宿題をすべきです。	You (s)	do your homework right now.
(4) 質問してもいいですか。	(M ) I as	sk you a question?
(5) 一緒に映画を見に行きませ	んか。 (S )we	e go to the movie?
問題 6 次の英文を() 内の指	<b>3示に従って書きかえなさ</b>	٧١°،
(1) The baby is able to walk.	(will を加えて <sup>対</sup>	た来の文に)
(2) There are flowers on the ta		
(3) Tom comes from America.	(疑問文に)	ر را کا کا استان
(4) You are quiet in this room.		しなさい」という意味の命令文に) 5始まる受け身の文に)
(5) His mother reads <u>his diary</u>	<u>/</u> ・ (下豚♡ノ詰´屮J/)・/	0タ41よの又り対い人に)

問題1 次の各語の中で、最も強く発音する部分の記号を答えなさい。

問題		語の意味に合うように、( 、文頭に来る語も小文字にし		)を並べ替えて、 <u>全文を書きなさ</u>
	I (at/up (2) 妹は私に My sister (3) 私は彼の I (seen/ (4) あなたは You don't (5)バスを待っ	7時に起きます。 / seven / get ) every mornin 宿題を手伝って欲しいと頼み ( to / me / help / asked ) her 兄に一度も会ったことがあり never / have / his brother ). ここで英語を話す必要はない ( English / have / speak / to っている少年はボブです。 / boy / a bus / waiting ) is Be	ました。 with her hom ません。  here.	nework.
問題	8 次の英文	の応答として ( ) に入る	適切な表現を	選び、記号で答えなさい。
(1)	A: I'm goi	ng on vacation next month.		
	B: Great!	( )		
	A: I'll go t	o South America.		
	ア	What is your vacation?	イ	When do you leave?
	ウ	Where will you go?	工	How long is it?
(2)	B: Yes, bu A: (	a ready to go to dinner? t I don't want to walk in the ) Let's walk there. Let's cook now.		Let's take a taxi. I'm not hungry.
(3)	A: John v	vhy did you go home early y	esterday?	
(0)	B: (	) But I'm better no	_	
	ア		イ	I had a cold.
	ウ	The bus was late.	工	That's too bad.
(4)	A: Do you B: (	want some coffee, Jim? ) I just had a cup of	coffee.	
	ア	No, thanks.	イ	You're welcome.
	ウ	It's me.	工	No, I didn't.
(5)	A: Excuse B: Yes, (	e me. I want to go to the CBA	A bank. Is it no	ear here?
	ア	I'm happy to meet you.	1	it's a very nice day today.
	ウ	I'll see you then.	工	it's on the next corner.

問題 9 次は Mike と Kaori が掲示板 (notice board) を見て対話している場面です。対話文を読んで、あとの問いに答えなさい。

Mike Look, Kaori. There's a picture of a dog on the notice board. I saw this dog this morning.

Kaori Really?

Mike Yes. Well ..., I can't read these Japanese words on it. What does it say?

Kaori Mr. Ito is looking for his dog. His dog ran away on July 2 when he went shopping.

Mike That was a week ago. What does it say about the dog?

Kaori The name of the dog is Taro. He's three years old. He has long black hair.

Mike Is he big or small?

Kaori He's small. Mr. Ito wants us to call him if we find Taro. Did you really see this dog, Mike?

Mike Yes, I did. I saw the dog in the park near our school. 081-441-8695... Is this his phone number?

Kaori Yes, it is. Let's call him.

 $\sim$ Kaori is calling to Mr. Ito. $\sim$ 

Kaori Hello. Are you Mr. Ito?

Mr. Ito Yes, it's me.

Kaori I am calling you to ask a question about your missing dog, Taro.

Mr. Ito What is that?

Kaori My friend Mike saw your dog in the park near our school.

Mr. Ito Is that true? Actually, this morning someone called me and told me the same thing. So, I went to the park to look for Taro. But I could not find him.

Kaori I am sorry to hear that. If we find him, I will call you again.

Mr. Ito Thank you.

を[	)質問の答えになるように( : ] 内から1つ選び、記号 <sup>~</sup>		) (こ)(の)(2)/(よ口)(・				
(1)							
	A: He is ( ) years old.						
	[ ア two	√ three	ウ four ]				
(2)	Q:Does the dog have long black hair?						
	A: ( ).						
	[ $\mathcal T$ Yes, he does	√ Yes, he doesn't	ウ No, he doesn't ]				
(3)	Q:Where did Mike see Taro?						
	A: Mike saw Taro ( ).						
	[ $\mathcal T$ at the station	$\checkmark$ on the bus	ウ in the park ]				

Mr. Ito の犬がいなくなったのはいつですか。日本語で答えなさい。

問1

- 7 Mike saw a big dog in the school yard yesterday morning.
- ✓ Mr. Ito's telephone number was not written on the notice board.
- ウ Kaori called Mr. Ito because Mike can't speak Japaense.
- 工 Mr. Ito finally could find his missing dog, Taro.

He was born in Iwate in 1994. He joined the baseball team that his father coached, and he began playing baseball when he was in elementary school. He was very good at playing baseball when he was a child. He belonged to one of the strongest high school baseball teams in Iwate, and he met his head coach, Sasaki Hiroshi there. He was the person who \*had a great influence on him. He gave him the following phrase, "\*Prejudice makes possible impossible." He always remembered it, so he was not only a great player but also a good person.

He joined the Los Angeles Angels of Major League Baseball (MLB) in winter of 2017. He is known as ①a "two-way" player. \*In other words, he plays both as a pitcher and a hitter. He did much better though many people said that he wouldn't succeed in MLB. But we watch him on TV almost every day because he does well and lots of fans get very excited every game. In fact, he won the Rookie of the Year award in 2018 and the Season MVP award last year. It was only Ichiro that won the award as Japanese player before him. Now, he is so good as a "two-way" player that he \*is compared with Babe Ruth, the "God of Baseball." He was also a "two-way" player.

Why do you think he became such a great player? Because he used a "\*goal achievement sheet." It is called ②the Mandala Chart. Look at the 9×9 chart on the right. It is the one he wrote when he was in high school. First, he put his final goal in the center of the chart, and then he wrote next goals around it. You can also see some interesting phrases in the chart. For example, in the middle of the bottom row, there is a phrase that Shohei picks up \*trash on the field during games. ③He does so to get good \*luck. He says that he doesn't pick up trash, but that he picks up luck others threw away. He also set clear goals and kept practicing very hard. That was the way he \*achieved many goals. Will you try to do that like ④him?

\* have a great influence on ~ ~に多大な影響を与える
Prejudice makes possible impossible 先入観は「可能」を不可能にする
in other words つまり be compared with ~ ~と比較される
goal achievement sheet 目標達成シート trash ゴミ luck 運
achieve ~を達成する

## The Mandala Chart

体のケア	サプ <sup>°</sup> リメント を飲む	FSQ90K	インステップ 改善	体幹強化	軸を ぶらさない	角度を つける	上からポール をたたく	リストの 強化
柔軟性	体づくり	RSQ130K	リリースポイント の安定	(ア) 12/日-14	不安を なくす	かまない	キレ	下半身主導
スタミナ	可動域	食事 夜7杯、 朝3杯	下肢の強化	体を開かない	メンタルコントロール をする	ポールを 前でリリース	回転数 アップ	可動域
はっきりと した目標 目的を持つ	一喜一憂 しない	頭は冷静に 心は熱く	体づくり	ת-ח-ועב	キレ	軸で回る	下肢の強化	体重増加
ピンチに 強い	メンタル	雰囲気に 流されない	メンタル	(イ) ドラ1 8球団	スピード 160キロ	体幹強化	スピード 160キロ	肩回りの 強化
波を つくらない	勝利への執念	仲間を 思いやる心	人間性	運	変化球	可動域	ライナー キャッチ ポール	ピッチング を増やす
感性	愛される 人間	計画性	あいさつ	応援される 人間になる	部屋掃除	カウントポールを 増やす	フォーク 完成	スライダー のキレ
思いやり	人間性	感謝	道具を大切に使う	(ウ) <b>運</b>	審判さんへの態度	遅く落差の あるカーブ	変化球	左打者への決め球
礼儀	信頼される 人間	継続力	プラス思考	ゴミ拾い	本を読む	ストレート と同じフォーム で投げる	ストライクから ポールに投げ るコントロール	奥行きを イメージ

- 間 1 下線部①を日本語で説明しなさい。
- 下線部②の表はまず初めにどこから書き始めるべきですか。上の表の(ア)~(ウ)から 問 2 適切なものを1つ選び、記号で答えなさい。
- 間3 下線部③を具体的に説明している内容はどれですか。ア〜エから1つ選び、記号で答えな さい。
  - ア 試合ごとに、Mandala Chart を書き換えること。
  - イ運が良くなるように、お祈りすること。
  - 試合の時に、球場に落ちているゴミを拾うこと。
  - 目標を決めて、野球の練習に励むこと。
- 下線部④とは誰のことですか。ア~エから1つ選び、記号で答えなさい。 間4

佐々木洋

イ 大谷翔平 ウ ベーブルース エ イチロー

- 間 5 本文の内容と合っているものをア~エから1つ選び、記号で答えなさい。
  - 7 His father was the coach of his high school baseball team.
  - ✓ He grew only as a baseball player in high school.
  - ウ Many people thought that he would do well in MLB before going there.
  - ☐ He was the second Japanese baseball player to win the Season MVP in MLB.